**MATIAS MARTINEZ / CV**

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**Born in 1975 in Buenos Aires, Matías launched his career in film industry in the year 2000, after studying Image and Sound Design at Buenos Aires University (UBA) and after completing many courses and seminars in drawing, set design, and art history.**

**With extensive experience as a Set Decorator and Art Director, where he has worked with many prestigious film directors on national and international projects, Matías became a Production Designer in 2012.**

**Currently, Matias serves as a Production Designer and Art Director for feature films and Tv series.**

**FILMS / TV SERIES**

**Dad x 2 (2025) Argentina / Chile**

**Production Designer**

**Feature Film**

**Director: Hernán Guerschuny**

**Islands (2025) Spain**

**Production Designer**

**Feature Film**

**Director: Marina Seresesky**

**Vieja Loca (2025) Argentina / Spain**

**Production Designer**

**Feature Film**

**Director: Martín Mauregui**

**Muña Muña (2025) Argentina**

**Production Designer**

**Feature Film**

**Director: Paula Morel Kristof**

**Lunes otra vez (2025) Argentina / México**

**Production Designer**

**Feature Film**

**Director: Bernardo de la Rosa**

**El nuevo novio de Lucía (2024) Argentina**

**Production Designer**

**Feature Film**

**Director: Matías de Leis Correa**

**Empieza el baile (2023) Argentina / Spain**

**Production Designer**

**Feature Film**

**Director: Marina Seresesky**

**Desde la última vez que nos vimos (2023) Argentina**

**Production Designer**

**Feature Film**

**Director: Matías de Leis Correa**

**Pipa (2022) Argentina**

**Production Designer**

**Feature Film**

**Director: Alejandro Montiel**

**Chau Buenos Aires (2022) Argentina / Germany**

**Production Designer**

**Feature Film**

**Director: Germán Kral**

**La Corazonada / Intuition (2020)**

**Production Designer**

**Feature Film**

**Director: Alejandro Montiel**

**El Retiro (2019)**

**Production Designer**

**Feature Film**

**Director: Ricardo Díaz Iacoponi**

**La muerte no existe (2019)**

**Production Designer**

**Feature Film**

**Director: Fernando Salem**

**Nominated Best Art Direction Sur Awards 2020**

**Nominated Best Art Direction Cóndor 2020**

**The Two Popes (2019) EEUU**

**Art Director - Argentina**

**Feature Film.**

**Director: Fernando Meirelles**

**Production Designer: Mark Tildesley**

**Pequeña (2019)**

**Production Designer**

**Short Film**

**Directors: Paula Manzone / Paula Morel**

**El amor menos pensado (2018)**

**Art Director**

**Feature Film**

**Director: Juan Vera**

**Production Designer: Mercedes Alfonsín**

**El futbol o yo (2017)**

**Art Director**

**Feature Film**

**Director: Marcos Carnevale**

**Production Designer: Mercedes Alfonsín**

**Los que aman odian (2017)**

**Art Director**

**Feature Film**

**Director: Alejandro Maci**

**Production Designer: Mercedes Alfonsín**

**Best Art Direction Cóndor Awards 2018**

**Nominated Best Art Direction Sur Awards 2017**

**El último traje (2017) Argentina / Spain**

**Production Designer – Argentina**

**Feature Film**

**Director: Pablo Solarz**

**Los últimos (2017)**

**Production Designer**

**Feature Film**

**Director: Nicolás Puenzo**

**Co-Production Designer: Marcelo Chaves**

**Llámenme Francisco (2016) Italy**

**Art Director**

**TV serie .4 episodes**

**Director: Daniele Luchetti**

**Production Designer: Mercedes Alfonsín**

**The Revenant (2016) EEUU**

**Art Assistant (Argentina)**

**Feature Film**

**Director: Alejandro Gonzalez Iñarritu**

**Production Designer: Jack Fisk**

**Un tango más (2015) Argentina / Germany**

**Production Designer**

**Feature Film**

**Director: Germán Kral**

**Cromo (2015)**

**Production Designer**

**TV serie. 13 episodes.**

**Directors: Lucía Puenzo / Pablo Fendrick / Nicolas Puenzo**

**Co- Production Designer: Marcelo Chaves**

**El amor y otras historias (2014) Argentina / Spain**

**Art Director**

**Feature Film**

**Director: Alejo Flah**

**Production Designer: Mercedes Alfonsín**

**Orebu (2014) Brasil**

**Local Art Director**

**TV serie. 13 episodes.**

**Oglobo Channel**

**Director: Jose Luis Villamarin**

**Production Designer: Eduardo Areal**

**Wakolda (2013)**

**Art Director**

**Feature Film**

**Director: Lucía Puenzo**

**Production Designer: Marcelo Chaves**

**Best Art Direction Cóndor Awards 2014**

**El Asombroso Mundo de Samba (2013)**

**Art Director**

**TV show. Live sections.**

**Paka-Paka Channel**

**Bomba (2012)**

**Production Designer**

**Feature Film**

**Director: Sergio Bizzio**

**There be Dragons (2011)**

**Construction Coordinator**

**Feature Film**

**Director: Roland Jofré**

**Production Designer: Eugenio Zanetti**

**Nómade (2010) Argentina**

**Production Designer**

**Short Film**

**Director: Pablo Trapero**

**Carancho (2009)**

**Set Decorator**

**Feature Film**

**Director: Pablo Trapero**

**Production Designer: Mercedes Alfonsín**

**Nominated Best Art Direction Sur Awards 2010**

**El niño pez (2009)**

**Set Decorator**

**Feature Film**

**Director: Lucía Puenzo**

**Production Designer: Mercedes Alfonsín**

**Nominated Best Art Direction Sur Awards 2009**

**Lluvia (2008)**

**Set Decorator**

**Feature Film**

**Director: Paula Hernandez**

**Production Designer: Mercedes Alfonsín**

**Nominated Best Art Direction Sur Awards 2008**

**La Señal (2007)**

**Art Director**

**Feature Film**

**Director: Ricardo Darin**

**Production Designer: Margarita Jusid**

**Nominated Best Art Direction Sur Awards 2007**

**Nadie dice que es fácil (2007)**

**Art Director**

**Feature Film**

**Director: Juan Taratuto**

**Production Designer: Marina Di Paola**

**Vientos de Agua (2006) Argentina / Spain**

**Art Director**

**TV serie. 13 episodes.**

**Director: Juan José Campanella / Bruno Stagnaro /**

**Paula Hernandez / Sebastián Pivoto.**

**Production Designer: Mercedes Alfonsín**

**El Aura (2005)**

**Set Decorator**

**Feature Film**

**Director: Fabián Bielinsky**

**Production Designer: Mercedes Alfonsín**

**Nominated Best Art Direction Condor Awards 2006**

**Monobloc (2005)**

**Set Decorator**

**Feature Film**

**Director: Luis Ortega**

**Production Designer: Mercedes Alfonsín**

**Best Art Direction La Habana Film Festival Awards 2005**

**Nominated Best Art Direction Condor Awards 2004**

**El Juego de la Verdad (2004)**

**Set Decorator**

**Feature Film**

**Director: Álvaro Fernández Armero**

**Production Designer: Mercedes Alfonsín**

**Luna de Avellaneda (2004)**

**Set Decorator**

**Feature Film**

**Director: Juan Campanella**

**Production Designer: Mercedes Alfonsín**

**Best Art Direction La Habana Film Festival Award 2004**

**Nominated Best Art Direction Condor Award 2005**

**La Puta y La Ballena (2003)**

**Art Assistant**

**Feature Film**

**Director: Luis Puenzo**

**Production Designer: Mercedes Alfonsín**

**Best Art Direction Condor Awards 2005**

**Diarios de Motocicleta (2003)**

**Art Assistant**

**Feature Film**

**Director: Walter Salles**

**Production Designer: Carlos Conti**

**Nominated Best Art Direction Condor Awards 2005**

**Sin Intervalo (2002)**

**Set Decorator**

**Feature Film**

**Director: Teresa Costantini**

**Production Designer: Mercedes Alfonsín**

**India Pravile (2001)**

**Art Assistant**

**Feature Film**

**Director: Mario Sabato**

**Production Designer: Daniel Gimelberg**

**El Hijo de la Novia (2001)**

**Art Assistant**

**Feature Film**

**Director: Juan Campanella**

**Production Designer: Mercedes Alfonsín**

**Nominated Best Art Direction Condor Awards 2002**

**THEATRE / EVENTS / OTHER PROJECTS**

**Parque Zamba – Tecnópolis (2013)**

**Art Director**

**Paka-Paka Channel Park**

**Vatican Exhibition / San Pedros´s Mangers (2012).**

**Construction Coordinator**

**Argentina´s Bicentennial Museum**

**Punta Tombo Interpretation Center (2010/2011)**

**Art Director**

**Provincia De Chubut**

**Hombre Vertiente (2011)**

**Set Designer**

**Director: Pichón Baldinú**

**Centro Cultural Recoleta. Sala Villa Villa**

**Argentina´s Bicentennial Parade (2010)**

**Production Designer**

**Director: Diqui James / Fuerza Bruta**

**COMMERCIALS**

**Off Fábrica de Momentos (2012) / Set Decorator / Director: Fatty**

**Axe Music (2009) / Set Decorator / Director: Armando Bo**

**Baccardi Eras (2009) / Set Decorator  / Director: Armando Bo**

**Clorox (2009) / Set Decorator  / Director: Paula Hernandez**

**Nation Wide (2009) / Set Decorator  / Director: Diego Kaplan**

**Sedal (2008) / Set Decorator  / Director: Diego Kaplan**

**Cerveza Norte (2008) / Set Decorator  / Director: Diego Kaplan**

**Cerveza Andes (2008) / Set Decorator / Director: Diego Kaplan**

**Rexona Tightrope (2008) / Set Decorator  / Directors: Arnie & Kinski**

**Rexona Tree (2008) / Set Decorator  / Directors: Arnie & Kinski**

**Hennessy (2007) / Art Assistant / Director: Michael Haussman**

**Epson (2004) / Art Assistant  / Prod. Company: Altana Films**

**Qwest – Paperboy (2003) / Art Assistant  / Prod. Company: Altana Films**

**Qwest – Constructor (2003) / Art Assistant  / Prod. Company: Altana Films**

**Cerveza Miller- Tarot (2002) / Art Assistant  / Prod. Company: Film Planet**

**Cerveza Miller- Rain (2002) / Art Assistant  / Prod. Company: Film Planet**

**Terma (2002) / Art Assistant  / Director: Luis Puenzo**